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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148411-B **Type of Permit:** FILMING **Release Date:** 02/22/2019

Production Company PRETTYBIRD PICTURES INC

Insured Company Name PRETTYBIRD PICTURES INC
Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax 310-315-5470
Address 9905 JEFFERSON BLVD
CULVER CITY, California 90232

Production Title ESSENTIA

Type of Production Commercial - Standard

Producer Julia Roberson

Director Matt Lambert

1st AD Jeffrey Wetzel

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Steve Benezra
Primary Phone Mobile - 818-968-4332
Secondary Phone Office - 310-315-8700

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$213.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$340.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $1,102.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Location Address	W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071
Location Name	2ND STREET TUNNEL
Location Type	Street
Location Description	2ND STREET TUNNEL
Film Dates	2/23/2019 - 2/23/2019 21:00 - 23:59 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Prettybird.Essentia.148411.FigueroaES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number F00148411-B
Production Company PRETTYBIRD PICTURES INC
Insured Company PRETTYBIRD PICTURES INC
Production Title ESSENTIA

Location Manager Steve Benezra
Primary Phone Mobile - 818-968-4332
Secondary Phone Office - 310-315-8700

Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	5
Generator	1		
Motor Homes	2		
Vans	3		

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Walk and talk; Filming talent running on the street and sidewalk inside tunnel; Camera car with roof and hood mount & driving shots with process trailer; Staging on W/S tunnel ; FilmLA monitor required 2/23 2000-2359 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Location Notes No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No interference with MTA Regional Connector

Coordinator Note COMPANY CANNOT DO TURN-AROUNDS ON THE EAST END INTERSECTION AFTER HOURS WITHOUT PRIOR APPROVAL FROM KAWADA HOTEL.

Coordinator Note Rider B obtains community surveys; releases location; collects closure; monitor, and notification fees

Parking

Base Camp 230 S Hill St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 230 S Hill St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
2000 -2359 hrs

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Summary Information — Location

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Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Lane / Full Closure CURB E/S FIGUEROA, 2ND ST- SOUTH 150 FEET 2/23 2000- 2359 (INCLUDE BIKE LINE)

Approximate Footage 0 - 300

Date(s) 2/23/2019 to 2/23/2019 **Time(s)** 20:00 to 23:59

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 2/23/2019 - 2/24/2019 18:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired	2

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

LAPD Officer(s)

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0600 hrs or after 2300 hrs.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Location Address W 11th St & S Hope St, Los Angeles, CA, 90015

Location Type Street

Film Dates 2/23/2019 - 2/23/2019 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
Picture vehicles	2
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent walk & talk on sidewalk and crossing street, talent jogging, 2 stationary picture cars with headlights on facing joggers and waterbased smoke effect simulating mist/fog;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Rider B releases location

Parking

Base Camp	1151 S Hope St,	**Crew Parking**	1151 S Hope St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90015	Other Location	90015

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Summary Information — Location

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Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Location Address E 7th St., S Santa Fe Ave - E Anderson St, Los Angeles, CA, 90021

Location Type Bridge

Film Dates 2/23/2019 - 2/23/2019 18:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walk & talk on bridge, Stedi cam tracking shot on opposite sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note Rider B releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00148411-B	**Location Manager**	Steve Benezra
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-968-4332
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	ESSENTIA		

Location Address 1200 S Hope St, Los Angeles, CA, 90015

Location Name HUDSON LOFTS

Location Type Loft

Film Dates 2/22/2019 - 2/22/2019 07:00 - 23:59 1 day
2/23/2019 - 2/23/2019 10:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document Prettybird.Essentia.148411.Sfx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	1
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44569

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Interior establishing

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Production Title	ESSENTIA		

shots ; Filming on rooftop for sunset shots ; Welder on rooftop; FilmLA monitor required 2/22 0600-1000 hrs & 2/23 0900-1300 hrs; All interior scenes 4th floor loft space; production will be utilizing 4th floor space after 1830 camera wrap to finish paperwork until approx 1159;

Special Effects: F/X Permit # 28072

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10
Sparks	6 - 10	6 - 10

Description of F/X Scene: Chef simulating a "flambe" trick
Talent welding
Sfx on 2/22 only; UFSO required for sfx per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note NO PARKING, EQUIPMENT STAGING OR EQUIPMENT USE IN THE ALLEY EAST OF 1200 SOUTH HOPE, OFF OF 12TH STREET.

Coordinator Note 2/21 prep date canceled per N Grange 2/19

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, UFSO, and monitor fees

Coordinator Note Rider B revises film/UFSO hours for 2/23 ; collects additional UFSO fee

Parking

Base Camp	1151 S Hope St,	**Crew Parking**	1151 S Hope St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90015	Other Location	90015

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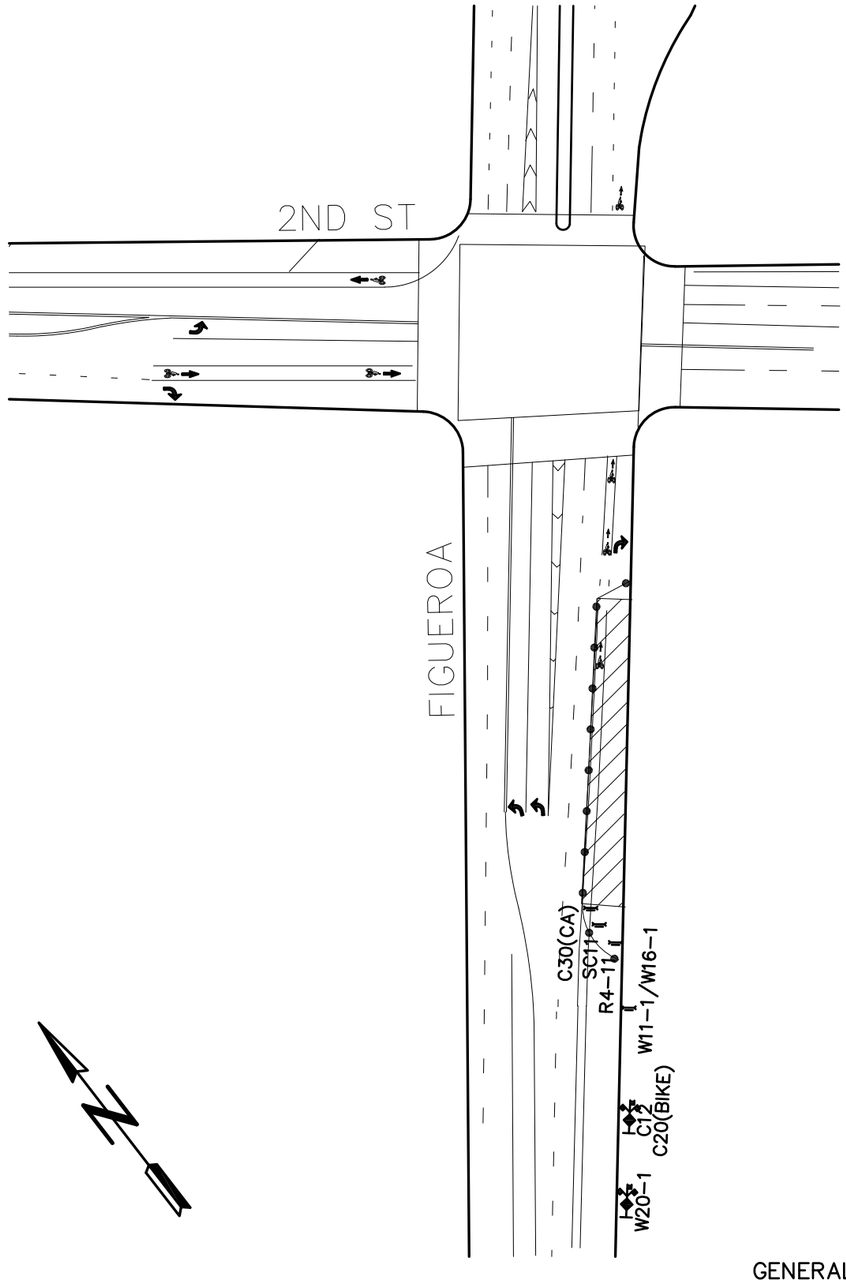
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-148411

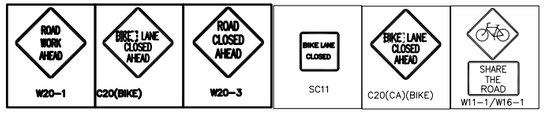
CLOSURE INFO:
E/S CURB AND BIKE LANE OF FIGUEROA ST
FROM 2ND ST-SOUTH 150'
2/23, 2000-2359

PRETTY BIRD
"ESSENTIA"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148411-B

Permit No: 28072

Date Issue 2/20/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3665.07

Name:	ANTHONY DELZIO	Address:	8108 MT VERNON ST			Phone:	
Company:	DELZIO DESIGN	City:	LEMON GROVE			Mobile:	(619) 244-8943
Email:	delziodesign@gmail.com	State:	CA	Zip:	91945	Fax:	

2nd Operator: 3665.07 ANTHONY DELZIO

Production Title: ESSENTIA Production Company: PRETTY BIRD CO

Location: 1200 S. HOPE ST. 4TH FL / ROOFTOP

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TEN TAKES STUNT CHEF COOKING ON STOVE TOP PROPANE POWERED BURNER INSIDE OF LOFT, CREATING A FLAMBE EFFECT. FEW MIL LITERS OF COLORED FUEL/ALCOHOL TO BE ADDED TO PAN TO CREATE DESIRED FLASH. TEN TAKES STUNT ACTOR - SIMULATED WELDING CREATING SPARKS. GERBS AND GRINDER TO BE USED TO SIMULATE SPARKS, ONE STUNT ACTOR.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - 5 GALLON PROPANE TANKS
5 - 15X30 GERBS
5 - WATERFALL GERBS
WELDER - CUTTING TORCH - FLINT ROD
1 GALLON COLORED FUEL MIX - TIKI FLUID/ALCOHOL/BLEND
1 PROPANE POWERED STOVE TOP BURNER

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTHONY DELZIO, 3665.07 AND UFSO REQUIRED, FILMLA PERMIT #148411, GENERAL PRECAUTIONS AGAINST FIRE/INJURIES, 2 C02 & 2 H20 FIRE EXTINGUISHERS. SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR NAOMI.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/22/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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